

Byron Clough by Rikki Marr

digital print on canvas

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Shop are proud to unveil our latest celebration of Nottingham's finest cultural icons.

Having previously garnered acclaim for artistic contributions in local culture bible **Left Lion**, artist **Rikki Marr**'s latest project saw him fuse two of Nottingham's most famed legends, **Brian Clough** and **Lord Byron**, into a cultural Goliath.

Originally commissioned by the Cross Keys pub, the painting is the centre-piece of a refurbishment that proudly exclaims Nottingham's culture and heritage.

With more than a dash of humour and a swathe of class, the painting marries Clough's brooding, self-confident smirk with Lord Byron's stylish, suave stance. After all if ever there was a man that bought poetry to football, it was Brian Clough and we're sure Byron would've appreciated that.

This limited edition print is available in various sizes, framed and unframed.

Brian Clough, OBE

(21 March 1935 – 20 September 2004)

was an English footballer and subsequently football manager, most notable for his success with Derby County and Nottingham Forest, and his 44 day reign at Leeds United. His achievement of winning back-to-back European Cups with Nottingham Forest is considered to be one of the greatest in football history.

Charismatic, outspoken, and often controversial, Clough is widely considered to be one of the greatest managers of the English game and the greatest English manager never to manage the England team. On being asked his attitude towards the England selectors he replied, "I'm sure the England selectors thought if they took me on and gave me the job, I'd want to run the show. They were shrewd because that's exactly what I would have done".

George Gordon Noel, 6th Baron Byron, FRS

(22 January 1788 – 19 April 1824)

commonly known simply as **Lord Byron**, was a British poet and a leading figure in Romanticism. Amongst Byron's best-known works are the brief poems *She Walks in Beauty*, *When We Two Parted*, and *So, we'll go no more a roving*, in addition to the narrative poems *Childe Harold's Pilgrimage* and *Don Juan*. He is regarded as one of the greatest British poets and remains widely read and influential, both in the English-speaking world and beyond.

Byron's notability rests not only on his writings but also on his life, which featured aristocratic excesses, huge debts, numerous love affairs, and self-imposed exile. He was famously described by Lady Caroline Lamb as "mad, bad and dangerous to know".



£525

digital print on canvas
hand painted varnish finish
1189mm x 841mm (approx)
gold framed
limited run of 100
signed by artist

smaller sizes available on request

by Rikki Marr

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